

Songs for the Goddess

Saturday March 31, 2007 11 am – 1 pm

TABLE OF CONTENT:

1. **Ancient Goddess** By Abbi Spinner
2. **Ancient Mother** Traditional African
3. **Anna Maria** Source unknown
4. **Aphrodite** Lyrics and music by Ariana Lightningstorm
5. **Aphrodite's Daughter** By Ariana, recorded on "Alchemy" by KIVA, 1993.
6. **Aphrodite's Song** Words adapted by Sparky T. Rabbit, 1984, from Doreen Valiente's poem
7. **Aradia** By Kenny Klein
8. **Arianrhod** By Lesley Peterson
9. **Ashera (Canaanite)** From Dances of Universal Peace.
10. **Belit Mati (Babylonian)** From Dance of Universal Peace
11. **Blessings of the Goddess** Dragonfest 2001, and Dances of Universal Peace.
12. **Brid** Words are traditional Scottish & Irish, music by Sparky T. Rabbit
13. **Cerridwen** By Lesley Peterson
14. **Cradled in the Arms of the Goddess** By Carole Etzler Eagleheart and Bren Chambers
15. **Crone's Chant** By Marie Summerwood
16. **Demeter's Song** By Starhawk (1982)
17. **Divine Mother** By Paramahansa Yogananda
18. **The Earth is Our Mother** Traditional, second verse lyrics by Ariana Lightningstorm
19. **Epona** By Ivo Dominguez, jr
20. **Freya, Shakti** Music by Arthur Hinds, lyrics by A. Hines & Brian Sullivan
21. **Gaia, Carry Us Home** By Abbi Spinner
22. **Gifts of the Goddess** By Karen Drucker
23. **Goddess is Alive** By Buffy St. Marie
24. **Goddess Medley** By Deena Metzger/ Morning Feather & Will Shepardson / Greenham Common
25. **Goddess of the Sun** Words by Mer/Mary DeDanan
26. **God Was a Woman** Words & music by Lunacy (refrain adapted by Sparky T. Rabbit from "The Goddess Chant" words by Deena Metzger, music by Caitlin Mullin)
27. **Grandmother Song** Author unknown
28. **Grandmother Spider Woman** By Ariana Lightningstorm
29. **Green Tara Mantra** Traditional words, music by Lisa Thiel
30. **Hecate, Cerridwen** By Patricia Witt
31. **Hecate's Chant** Source Unknown
32. **Help Me Know** By Marie Summerwood
33. **I am the Goddess** By Lisa Thiel
34. **I Am the Goddess** By PJ Seale 2000
35. **Inanna** By Suzanne Sterling
36. **Inanna (Take Us)** By Beverly Frederick
37. **Inanna** Source unknown, From Dances of Universal Peace.
38. **Inanna** (First line of Charge of the Goddess) Words Traditional, Music/arrangement by Sara Rain and Susan Zevenbergenon
39. **Isis, Aset** By Ivo Dominiguez, Jr
40. **Isis, Astarte** (The Goddess Chant) Words by Deena Metzger, music by Caitlin Mullin
41. **Kali, Radhe (Woman as Divine Messengers)** From Dances of Universal Peace
42. **Kore Chant** By Lauren Liebling & Starhawk
43. **Kwan Zeon Bosai** From Dances of Universal Peace
44. **Lady Weave this Circle** Source Unknown
45. **Maiden, Mother Crone** By Sandy Perry
46. **Maiden Mother Crone** Source unknown, learned from Sara.

47. **Maiden, Mother, Crone**, By Stephen Bender
48. **Magic of the Goddess** Lyrics by Kathi Wahls & Brian Morse
49. **Mama Gaia** Source unknown
50. **Mother I Feel You** By Diane Martin (Windsong)
51. **Mother of Darkness/We All Come from the Goddess (medley) Mother of Darkness** - Source Unknown, We All Come from the Goddess – Z. Budapest
52. **O Dark Mother** By Abbi Spinner
53. **Old and Strong** By Naomi Littlebear Morena
54. **Old Woman is Watching (Weave and Mend)** Source Unknown
55. **O'She Will Bring/Musical Priestess** Traditional Celtic
56. **Persephone Song** By Anne Hill
57. **Return of the Goddess** By Rose May Dance
58. **Return to the Mother** By Judy Grahn/Wind Hags
59. **Rhiannon** By T. Thorn Coyle
60. **Rhiannon** By Lesley Peterson
61. **Rime of the Ancient Matriarch** By Holly Tannen
62. **Sacred Pleasures** By Shawna Carol
63. **Seen Unseen** From Dances of Universal Peace.
64. **Sekhmet Speaks** By Lori Newlove
65. **She Changes/Changing Woman** By Adele Getty, Morning Glory Zell, and Starhawk
66. **She's Been Waiting** By Paula Walowitz
67. **She Touches Me Deep** Learned from Jasmine and Ambiaka
68. **She Walks with Snakes** By Marie Summerwood
69. **Snake Woman** By Starhawk
70. **Song to Inanna** Written by Lisa Thiel
71. **The Mother will never forget you** By CR Wagner
72. **Touching Her Deep** By Feather Singing
73. **Triple Goddess Chant (Silver Shining Wheel)** By Peter Soderberg
74. **Way to the Well** (Well Song) By Starhawk
75. **We All Come from the Goddess/Hoof and Horn/Crone and Sage** By Z. Budapest/Ian Corrigan
76. **We Are the Flow, We are the Ebb** By Shekhiran Mountainwater

1. Ancient Goddess

By Abbi Spinner, recorded on "Enter the Center" by Abbi Spinner, 2001.

Smiling virgin, shining crescent
Waxing fullness, luminescent
Sickle of silver, reaper of bone
Maiden, Mother and Crone, oo oo
Maiden, Mother and Crone.

Ancient Goddess, Daughter of Moonlight
Ancient Goddess, Mother of Stone,
Ancient Goddess, Keeper of Midnight
Maiden, Mother and Crone.

2. Ancient Mother (Traditional African)

Traditional African, recorded on "Circle of Women" by Earthbeat (1997); "Ancient Mother" by On Wings of Song & Robert Gass (1993); and "Womyn with Wings" by Carien Wijnen & Friends (1995); on page 117 of *Circle of Song* by Kate Marks (1993).

Ancient Mother, I hear you calling.
Ancient Mother, I hear your song.
Ancient Mother, I hear your laughter.
Ancient Mother, I taste your tears.

3. Anna Maria

Source unknown, From Dances of Universal Peace.

Anna Maria, Maria Magdalena (repeat 3X)

COUNTERPOINT: Shekinnah (repeat 12X)

3. Aphrodite (Greek)

Lyrics and music by Ariana Lighteningstorm, recorded on "Mother Wisdom" by KIVA (1994).

Strong like the ocean. Gentle like rain.
River wash my tears away. Aphrodite.

COUNTERPOINT from *Dragonfest 2002*:

Aphrodite, Aphrodite,
Sea foam, Sea spray, Love us, We pray
Aphrodite, Aphrodite.

4. Aphrodite's Daughter

By Ariana, recorded on "Alchemy" by KIVA, 1993.

We sit and sing at the warm water's edge
Combing our hair over laughter
Warmed by rocks and foamed by the sea
For we are Aphrodite's Daughters.

Our mirrors bright, our mirrors dark.
Our mirrors show all waters,
Seeing into our mother the sea
For we are Aphrodite's Daughters

With bones of those who our treasure would own
We comb our hair ever softer
For none can take our freedom away
For we are Aphrodite's Daughters

Our friends we play with deep in the spray
Dolphins, fishes and others
With whale we dance a deep sea song
For we are Aphrodite's Daughters

On full moon nights we sing our songs
We call our sisters and mother
Oh we are calling deep within you
For we are Aphrodite's Daughters

6. Aphrodite's Song

Words adapted by Sparky T. Rabbit, 1984, from Doreen Valiente's poem, "The Charge of the Goddess", music by Ray Bayley and S.T. Rabbit, recorded on *Lunacy* (1990).

(humming) Ohhhh, ooohhhh

Let those love now who never loved
Let those who have loved, love again
By love alone who She says I may be known

By love alone I may be know
Love is the only law I know
All things living on my own
From me they come to me they go

7. Aradia

By Kenny Klein, on page 56 *Songs for Earthlings* by Julie Forest Middleton (1998).

Full moon, shining bright, Midnight on the waters
Oh, Aradia, Diana's silver daughter

8. Arianrhod

By Lesley Peterson, recorded on "Hand to Hand" by SilverBranch Productions, 2003.

Silver Wheel, Stars and Time
Ever turning and returning Bring us 'round Arianrhod

COUNTERPOINT: Castle revolving, Spiral Milky Way

9. Ashera (Canaanite)

From the Dances of Universal Peace

Ashera, Ashera, Ashera, Ashera
COUNTERPOINT: Aaya Asher Aaya Ashera Ashera

10. Belit Mati (Babylonian)

Dance of Universal Peace

Belit Mati Malkatu COUNTERPOINT: Rahm

11. Blessings of the Goddess

From the Dances of Universal Peace

May the blessings of Goddess rest upon you.
May Her peace abide in you.
May Her presence, illuminate your heart.
Now and forever more.

12. Brid (Celtic)

Words are traditional Scottish & Irish, music by Sparky T. Rabbit (1983), recorded on "Hand of Desire" by Lunacy (1992) and by Beverly Frederick on "Through the Darkness" (1998).

Welcome Brid. (echo: Welcome Brid)
Oh, Welcome Brid. (echo: Oh Welcome Brid)
Brid is Welcome.
Brid is Welcome

13. Cerridwen

By Lesley Peterson, recorded on "Hand to Hand" by SilverBranch Productions, 2003.

Deep cauldron, ancient wisdom, Cerridwen
Life yields to your embrace And is born again

14. Cradled in the Arms of the Goddess

By Carole Etzler Eagleheart and Bren Chambers (1992), recorded by: General Assembly of the First Universalist Church, Rochester NY (1998) on "Singing the Promise".

- 1) Cradled in the arms of the Goddess, I wax, I wane, I'm whole. REPEAT
- 2) Singing ... 3) Resting ... 4) Changing
- 5) Healing 6) Laughing 7) Living
- 8) Loving 9) Dancing 10) Cradled

15. Crone's Chant

By Marie Summerwood, recorded on "She Walks with Snakes" by In Her Name (1998).

There is an old woman I am beginning to know.
There is an old woman I am beginning to know.
Out of the darkness and into the cave I go.
Out of the darkness and into the cave I go.
Death to me the Mother. Death to me the Girl.
Honor to me the wise old Crone, here to lead the world.

16. Demeter's Song (Greek)

By Starhawk (1982), recorded on "Lunacy" by Lunacy (1990).

I am the wealthy one, I am the wealthy one.
All that I have I give to you.
Blossom and Thorn.
The leaf and the promise of fruit to come.
The corn and the wheat, The grass and the earth beneath your feet.

I am the wealthy one. I am the wealthy one.
All that you have I give to you.
Rhythm and form,
The lover's smile and the worker's arm.
Your blood and your breath, Pleasure and Sorrow, birth and death.

I am the wealthy one, I am the wealthy one.
All that I am, I am in you.
The change that frees
The heart that cries and the hand that heals,
The eye that sees true, The Pow'r to destroy or to renew.

I am the wealthy one, I am the wealthy one.
All that I have I give to you, All that I am depends on you.

17. Divine Mother

By Paramahansa Yogananda, recorded on "In the Arms of the Wild", by Beverly Frederick (2000).

Like a bee my mind is buzzin' Round the blue lotus feet
Of my Divine Mother, My Divine Mother.

18. The Earth is Our Mother

Traditional arrangement and second verse lyrics by Ariana Lighteningstorm, recorded on "Mother Wisdom" by KIVA (1994) on page 27 of *Circle of Song* by Kate Marks (1993).

The Earth is our Mother, We must take care of Her (2x).
CHORUS: Hey yunga, ho yunga, he yung, yung (2x)

Her sacred ground we walk upon with every step we take (2x) CHORUS
The sky is a father, we must take care of Him (2x) CHORUS
His sacred air we breath in with every breath we take (2x) CHORUS

ALTERNATE VERSE:

The Earth is our Mother, She will take care of us (2x).

19. Epona (Celtic)

By Ivo Dominninguez, jr, on page 83 of *Circle of Song* by Kate Marks (1993).

Waves crash, Hoof beats on the sand, Epona.

Winds Gust, Manes Ablaze Go Free, Epona

White Mare, Spirit of the Wild, Epona

20. Freya, Shakti

Music by Arthur Hinds, lyrics by A. Hines & Brian Sullivan, recorded on "Bending Tradition" (2000) by Emerald Rose.

Freya, Shakti, Hathor, Rhiannon, Rhea, Maat, the Morrigan
Freya, Shakti, Hathor, Rhiannon, Rhea, Maat, the Morrigan

CHORUS:

High, raising up the Goddess, Oh, fill my soul
High, raising up the spirit, Oh, make me whole

She is a woman crowned with a crescent
She is the mother of all that lives
She is the Earth that is spinning in starlight
She is the Goddess of all that is CHORUS

I know a woman stirring a cauldron
She is the source of the heart's deep core
I love a maiden dancing in moonlight
She is the key to the ancient lore CHORUS

Freya, Shakti, Hathor, Rhiannon...

21. Gaia, Carry Us Home

By Abbi Spinner & J. Magus McBride, recorded on *This Winter's Night* by Mother Tongue, 1994.

Gaia, carry us home.
Mother, we are one REPEAT

DESCANT:

Remember the Gods, remember yourselves,
Remember the Gods, remember.

22. Gifts of the Goddess

By Karen Drucker, Recorded on "Songs of Spirit II".

CHORUS These are the gifts of the Goddess, Love, Joy and Peace,
Gifts of the Goddess, Are you ready to receive? REPEAT
(ALTERNATE – I am ready to receive)

Love – are you ready? Joy – are you ready?
Peace – are you ready? I am ready to receive. CHORUS

Compassion – I am ready. Forgiveness – I am ready
Laughter – I am ready. I am ready to receive. CHORUS

Passion – I am ready. Success – I am ready
Abundance – I am ready. I am ready to receive. CHORUS

23. Goddess is Alive

By Buffy St. Marie, on page 132 of *Circle of Song* by Kate Marks (1993).

Goddess is alive, Magic is a foot.

ALTERNATE VERSE: Goddess is alive, Music is afoot

24. Goddess Medley

By Deena Metzger/ Morning Feather & Will Shepardson / Greenham Common, recorded on "Chants" by Reclaiming & Friends (1994), on page 134 of *Circle of Song* by Kate Marks (1993).

1. Isis, Astarte, Diana, Hecate, Demeter, Kali, Inanna.
2. We are the old people, We are the new people,
We are the same people, Deeper than before.
3. I am a strong woman, I am a story woman,
I am a healer, My soul will never die.

25. Goddess of the Sun

Words by Mer/Mary DeDanan (1997), recorded on "Through the Darkness" by Beverly Frederick (1998).

From her dark bed she arises, Goddess of the Sun (2x).
Fill us with your song of joy (2x).

26. God Was a Woman

Words and music by Lunacy (refrain adapted by Sparky T. Rabbit from "The Goddess Chant" words by Deena Metzgeer, music by Caitlin Mullin), recorded on "Hand of Desire" by Lunacy (1992).

Warm caress in the night time. Tender lip of the rose at dawn.
Echoing crypt in the shadow. Can you tell me where She's gone?

CHORUS 1: Do you remember when god was a woman?
She had many, many names.
Do you remember when god was a woman?
She had many, many names.

REFRAIN: We called her: Isis, Astarte, Diana, Hecate, Demeter, Kali, and Inanna (repeat).

She was the Mother, the Earth and all Her children from the sky, the land and the sea.
She was the Green One growing, ripening, sustaining, giving life abundantly.
She was the sunlight, starlight, waxing moon and waning, And the Queen of Heaven, too.
She was the deep space and the galaxies of planets that we ride twirling through. REFRAIN

CHORUS 2: We heard Her voice in the force of the whirlwind,
We felt Her pulse in the tide and the driving rain.
We saw Her blood at the birth of our children,
We taste Her flesh in the growing grain.

CHORUS 1 + REFRAIN

She was the young one, the holy maiden huntress, new life that blooms in the spring.
She was the seed, the key, the power of beginning, the door that's opening.
She was the old one, the hag, the crone of wisdom, the deep grave under the earth.
She was the queen of night, the face of death, and darkness, the cauldron of rebirth.

REFRAIN + CHORUS 2 + CHORUS 1 + REFRAIN

She was the warm caress in the night time. She was the tender lip of the rose at dawn.
She was the echoing crypt in the shadow. Can you tell me where She's gone?

Is She forgotten? Can we find Her resting place?
When is the hour of Her return?
We go without Her and the pain is all around. The forest dies...the witches burn.

REFRAIN

Remember (And we) remember.... (x2+)
And we remember dreams, will take us in our hearts,
To the place where She has gone.
She's still among us! We sing Her name, She answers,
And She still lives on and on (and on).
She still lives on and on.

REFRAIN

She is the lover, sweet passion and desire. Embracing men and women, too.
She is the skin, the hands, the mouth, the swelling chest,
And She's the gate of love we all pass through,
And She's the world outside us and the world inside.
She is birth, life, love and death.
Well, She's both near and far, the boundary and the center.
She is north, south, east and west.

REFRAIN

She is the woman who is crying for justice. And She lives in the hurt and the angry ones.
And She moves in the power of changing. And She calls to our hearts Freedom! Freedom!

CHORUS + REFRAIN Do you remember?

27. Grandmother Song

Author Unknown, in *Songs for Earthlings*, p. 109, on "Songs of Spirit" by Inner Voice (1986).

Grandmother, I see you sitting in the East,
You are sacred, you are looking at me.
I pray to you, pray to you,
You are sacred and you are looking at me.

Grandmother I see you sitting in the ...South...West...North...
The Sky...The Earth...My heart...

28. Grandmother Spider Woman (Greek)

By Ariana Lightningstorm, recorded on "Alchemy" by KIVA (1993), on page 110 of *Circle of Song* by Kate Marks (1993).

Grandmother Spider Woman, Arachne (2x)
Join us together help us to be free. Join us together help us to be free.

29. Green Tara Mantra

Traditional word, music by Lisa Thiel, recorded on "Journey to the Goddess" (1994).

Om Tare Tutare Turey Soha.
Om Tare Tutare Turey Soha

30. Hecate, Cerridwen (Greek/Welsh)

By Patricia Witt, recorded on "Chants" by Reclaiming and Friends (1994), on page 153 of *Circle of Song* by Kate Marks (1993).

Hecate, Cerridwen, Dark Mother, take us in;
Hecate, Cerridwen, Let us be reborn.

31. Hecate's Chant

Source Unknown

Eo Evohe, Queen of Darkness, Ancient Hecate
Wheel a turning. Cauldron stirring stirring...

32. Help Me Know

By Marie Summerwood, recorded on "She Walks with Snakes" by In Her Name (1998).

Help me know how deep I go, Mother, Mother.
Help me know how deep I go, Mother of mine
Help me know how deep I go, Mother, Mother.
Help me know how deep I go, Mother Divine.

33. I am the Goddess

By Lisa Thiel (1985), recorded on "Prayers for the Planet" (1986) & "Journey to the Goddess" (1994), modified versus by Sara Rain for the Dances of Universal Peace.

I am the Goddess, Mother of Life, I am the Goddess, bearer of Life

CHORUS:

I am, I am, the Goddess Divine, I am, I am, the Goddess Divine.
Isis, Venus, Ishtar, Kali, Minerva, Shakti, Kwan Yin Lakshimi
I am, I am, the Goddess Divine, I am, I am, the Goddess Divine.

I am the Goddess, ever living, I am the Goddess, ever loving CHORUS

I am the Goddess, creatress of life, I am the Goddess, who nourishes life
CHORUS

From Sara:

I am the Goddess, creatress of life...
I am the Goddess, preserver of life...
I am the Goddess, destroyer of life...

34. I Am the Goddess

By PJ Seale 2000, recorded on "Roll of Thunder" by Spiral Rhythm.

I am the goddess. My feet are rooted,
Deep within the earth. My head among the stars,
My crown the universe.

My arms are open wide, To hold eternity.
I am the tie that binds. Encircling you and me.(I am the goddess).

35. Inanna (Sumerian)

By Suzanne Sterling (1992), recorded on "Second Chants" by Reclaiming and Friends (1994).

We go down as, She goes down. We follow Her underground.
Hail to Inanna. Who dies to become whole.

CHORUS: And deep calls to deep, deep calls to deep. (REPEAT)

The veils drop by on our way, as we pass through the gates
With Inanna as our guide, we find truth in deepest night. CHORUS

36. Inanna (Take Us)

By Beverly Frederick (1998), recorded on "In the Arms of the Wild", By Beverly Frederick (2000).

Take us on up, Take us on down, Inanna
Take us on through.

37. Inanna

Source unknown, Dances of Universal Peace.

PART 1: Inanna (7x) Inin (rest, rest)

PART 2:

I am all that has ever been, I am all that shall ever be.
I am that I am, I am that I am
But never have mortal eyes, Perceived me as I am
I am that I am, I am that I am

38. Inanna (First line of Charge of the Goddess)

Words Traditional, Music and arrangement by Sara Rain and Susan Zevenbergenon (2003).

COUNTERPOINT: Inanna, Inanna, Inanna, Inanna

VERSES:

1. The Green Beauty of the Earth (4x)
2. The white moon among the stars (4x)
3. The mystery of the waters (4x)

FINAL: Arise and come unto me (repeated)

39. Isis, Aset

By Ivo Dominiguez, Jr (1993), recorded on "A Dream Whose Time Has Come".

Isis, Aset, Lady of Magic
Throne of the World, Veiled and unveiled
Salt tears of joy, Salt tears of sorrow
Giver of life, hark to our cry, Giver of life, hark to our cry

40. Isis, Astarte (The Goddess Chant)

Words by Deena Metzger, music by Caitlin Mullin, recorded as the chorus to the song Burning Times by Charlie Murphy on "Catch the Fire" (1981) & "She Changes" by Moving Breath (1991).

Isis, Astarte, Diana, Hecate, Demeter, Kali, Inanna.

41. Kali, Radhe (Woman as Divine Messengers)

Dances of Universal Peace, on page 49 of Dragonfest '88 songbook.

Kali, Radhe, Sita, Parvati, Mary full of grace,
Hannah, Rachel, Kwan Yin, Fatima, Let us see your face.

Bless us oh Mother, Sister and Lover. Take us to your heart.
Teach us your mercy, strength and compassion. Fold us in your love.

42. Kore Chant

By Lauren Liebling & Starhawk, recorded on "Chants" by Reclaiming & Friends (1994), on page 108 of *Circle of Song* by Kate Marks (1993).

CHORUS: She changes everything She touches, And everything She touches, changes.

Her name cannot be spoken, Her face was not forgotten;
Her power is to open, Her promise can never be broken. CHORUS

All seeds She deeply buries, She weaves the thread of seasons;
Her secret, darkness carries, She loves beyond all reason. CHORUS

All sleeping seeds She wakens, The rainbow is her token;
Now Winter's power is taken; In love all chains are broken.

Everything lost is found again, In a new form, in a new way;
Everything hurt is healed again, In a new time in a new day.

Bright as a flower and strong as a tree, With our love and with our rage;
Breaking our chains so we can be free, With our love and with our rage.

COUNTERPOINT:

1. We are changers, Everything we touch can change.
2. Change is, touch is; Touch is, change is.
3. Change us, touch us; Touch us, change us.

43. Kwan Zeon Bosai (Korean)

Dances of Universal Peace, on page 139 of *Circle of Song* by Kate Marks (1993).

Kwan Zeon Bosai. Kwan Zeon Bosai.
Kwan Zeon Bosai. Kwan Zeon Bo.

44. Lady Weave

Source Unknown

Lady weave your circle tight,
Spin a web of growing light
Earth and Air and Fire and Water
Bind us to you

45. Maiden, Mother Crone

By Sandy Perry (2002). Sandy lives in Colorado and works at Metamorphosis.

Maiden, Mother, Crone; I feel you in my bones.
Each of you a part of me, part of what I'm meant to be.
Maiden, Mother, crone; I feel you in my bones.

Youth, Warrior and Sage; Manhood at each age.
Each of you a part of me, part of what I'm meant to be.
Youth, Warrior, and Sage; Manhood at each age.

Sun and Moon and Earth; Life and Death and Birth.
Each of you a part of me, Part of what I'm meant to be.
Sun and Moon and Earth; Life and Death and Birth.

46. Maiden Mother Crone

Source unknown, learned from Sara.

Maiden mother crone I am she,
Come my love and dance with me
As I will so mote it be. As I will so mote it be.

Warrior father sage all art thee,
Come my love and dance with me
As I will so mote it be. As I will so mote it be.

47. Maiden, Mother, Crone

By Stephen Bender, 1996, Descants by Christian Harrington, 1997, recorded on "Roll of Thunder" by Spiral Rhythm.

Maiden, Mother, Crone,
See us sway and listen to our chant.
Hear our cry tonight, tonight,
We call for power.

COUNTERPOINT:

The circles have grown empty, The fires have gone dim.
I have a magic pocket to put your love in.
If you haven't any love, then your tolerance will do.
If you haven't any tolerance, then Goddess bless you.

The circle now grows full, as the witches all draw near.
If the Goddess listens closely, What will she hear?
The voices of Her children rising to the sky.
As we send forth our will with a gladsome cry.

48. Magic of the Goddess

Lyrics by Kathi Wahls & Brian Morse, music by Kathi Wahls, recorded on *Chants of Balance* by The Shinning Wheel Pagan Chorus, 2002, www.shingingwheel.org.

I go walking through my life with my heart wide open,
The Goddess shines Her Love through me.
Through you, through me, the magic of the Goddess is rising.
It goes through you, through me, the magic of the Goddess is rising

I go walking through my life with my eyes wide open,
The Goddess works Her magic through me.
Through you, through me, the magic of the Goddess is rising.
It goes through you, through me, the magic of the Goddess is rising.

I go walking through my life with my mind wide open,
The Goddess shows my destiny to me.
Through you, through me, the magic of the Goddess is rising.
It goes, through you, through me, the magic of the Goddess is rising.

49. Mama Gaia (Greek)

Source unknown, learned at Dragonfest 2001.

Mama, Mama Gaia. Mama Gaia can you hear?
Mama, Mama Gaia. We're asking you to draw near.
'Cause we're gonna sing a song, And dance round the fire.
We're gonna dance all night long. And raise the energy higher.

50. Mother I Feel You

By Diane Martin (Windsong), recorded on "Circle of Women" by Earthbeat (1997), on page 69 of *Circle of Song* by Kate Marks (1993).

Mother I feel you under my feet, mother I hear your heart beat.
Mother I feel you under my feet, mother I hear your heart beat.

CHORUS Heya heya heya ya heya heya ho, Heya heya heya heya heya ho.
Heya heya heya ya heya heya ho, Heya heya heya heya heya ho.

Sister I hear you in the river's song,
Eternal waters flowing on and on. (x2) CHORUS

Father I see you when the eagle flies,
Flight of the spirit going to take us higher. (x2) CHORUS

Brother I see you in the rising sun,
Brother I see you when the day is done. (x2) CHORUS

51. Mother of Darkness/We All Come from the Goddess (medley)

Mother of Darkness - Source Unknown, We All Come from the Goddess – Z. Budapest, on "Circle of Women", by Earthbeat (1997).

Mother of Darkness, Mother of Light,
Earth beneath us, soul in flight.
Songs of love and love of life, Guide us to our heart.

We all come from the Goddess, And to Her we shall return.
Like a drop of rain, Flowing to the ocean.

52. O Dark Mother

By Abbi Spinner, recorded on "Enter the Center" by Abbi Spinner, 2001.

Oh, Dark Mother, Lead me inward,
Down to the cave of my heart.

53. Old and Strong

By Naomi Littlebear Morena, recorded on "She Changes" by Moving Breath (1991).

Old and strong, She moves on and on and on.
Can you feel Her spirit, She is like a mountain (ocean, river, wind).

54. Old Woman is Watching (Weave and Mend)

Source Unknown, Recorded on "Womyn With Wings", by Carien Wijnen and Friends (1995)

Old Woman is watching, watching over you;
In the darkness of the storm, She is watching
She is weaving, mending, gathering the fragments,
She is watching over you.

CHORUS So weave and mend, weave and mend, gathering the fragments
safe and win the sacred circle, sisters weave and mend, weave and
mend, Oh woman, weave and mend

Old Woman is weaving, gathering the threads;
Her bones become the loom, She is weaving
She is weaving, mending, gathering the colors, She is watching over you.

For years I've been watching, waiting for Old Woman;
Feeling lost and so alone
I've been watching, Now I find her weaving, gathering the fragments,
Now I find her in myself.

55. O'She Will Bring/Musical Priestess

Traditional Celtic, recorded on "Circle of Women", by Earthbeat (1997), on page 76 of *Circle of Songs* by Kate Marks (1993).

O She will bring the buds in the spring and laugh among the flowers.
In summer's heat Her kisses are sweet She sings in leafy bowers.
She cuts the cane and gathers the grain when leaves of fall surround Her.
Her bones grow old in wintery cold She wraps her cloak around Her.

56. Persephone Song

By Anne Hill, in *Circle Round* by Anne Hill.

Persephone, Persephone, Maiden of the Springtime
Now's the day, you know the way, To climb back toward the sun light

Demeter, Demeter, Waiting all the winter
Cloaks the Earth, all in green, Her daughter's come to greet Her.

57. Return of the Goddess

By Rose May Dance (1992), recorded on "Second Chants" by Reclaiming and Friends (1994).

One thing you will know is true,
I'm coming back to you; the way I always do.

58. Return to the Mother

By Judy Grahn/Wind Hags, recorded on "Chants" by Reclaiming and Friends (1994)

POEM: All over the world, The waters are breaking.
The waters are breaking, All over the world
Everywhere, everywhere, The waters are breaking.
The waters are breaking, everywhere, everywhere

COUNTER CHANT: So return, return, return, Return to the Mother. REPEAT

59. Rhiannon (Welsh)

By T. Thorn Coyle (1993), recorded on "Second Chants" by Reclaiming and Friends (1994).

Rhiannon carry us, Rhiannon carry us, Rhiannon carry us over.
Crossing the threshold from sleeping to waking
From birthing to dying and over.

60. Rhiannon

By Lesley Peterson, recorded on "Hand to Hand" by SilverBranch Productions, 2003.

Veil covered face and golden beauty
Birds sweetly singing, Rhiannon
Annwyn's Great Queen, warm embracing Mother
Hoof beats are ringing, Rhiannon

61. Rime of the Ancient Matriarch

By Holly Tannen, 1998, recorded on Rime from the Ancient Matriarch and *The Best of Pagan Song*, produced by Anne Hill, 2004, Serpentine Music.

I was born in Turkey 30,000 years ago,
I taught the women and the men the things that they should know.
The patriarch invaded and I was forced to roam.
I am an Ancient Matriarch, a long way from my home.

So I escaped to Brittany way up in northern France.
I met some Gauls with hairy paws who thought they wore the pants.
Until I had them brought to me inside my pleasure dome.
I am an ancient matriarch along way from my home.

Across the channel I was called to help the Celts carouse.
Where fungi flourished on the crops and droppings from the cows.
Ingest, I said ingest these things, and thus the henge was stone.
I am an Ancient Matriarch, a long way from my home.

'Tis then across the Irish Sea I boldly made my way.
Where I was worshiped as a queen on each St. Brigit's Day.
Invading Brits distained my tits and threw me from my throne.
I am an Ancient Matriarch, a long way from my home.

Amongst the Appalachians I then did take my stand.
Likewise in Nova Scotia and up in Newfoundland,
In New Orleans, them voodoo queens embraced me as their own.
I am an Ancient Matriarch, a long way from my home.

It's now in California this Matriarch belongs.
Where punchy bars and Star Trek stars airs us Gaelic songs.
Though Madam Pele calls to me, I shall no longer roam.
I am an Ancient Matriarch, a long way from my home.

62. Sacred Pleasure

By Shawna Carol, inspired by The Charge of the Goddess by Doreen Valiente, recorded on "Goddess Chant" by Shawna Carol, 1998.

I am the Goddess, I am the Mother.
All acts of love and pleasure are my ritual. (Repeat)

COUNTERPOINT:

Sacred Pleasure, Pleasure's sacred. (Repeat)

63. Seen Unseen

Dances of Universal Peace.

Seen, unseen, the Goddess is wise
Seen, unseen, the Mother is Guide (Repeat both lines)

Simple hands, and simple feet (2x)

Water and stone, and fire and air,
The Goddess is there (2x)

64. Sekhmet Speaks

By Lori Newlove, recorded on *Chants of Balance* by The Shinning Wheel Pagan Chorus, 2002, www.shingingwheel.org.

Can you take the heat child? Can you feel my hot breath?
On the back of your neck? And can you stand unflinching?

CHORUS: I'll ask you again and again, child,
I'll test you again and again.
Fire can consume but the tongues of flame,
Dance around you instead.

Will you walk my path child? Will you know my ways?
Know the transformation of rage,
Erotic arts most bewitching? CHORUS

Goddess I accept this. The pleasures and the pain.
To grow is to be forever changed.
There is no point in resisting. CHORUS

Fire can consume but the tongues of flame,
Dance around you instead.

65. She Changes/Changing Woman

By Adele Getty, Morning Glory Zell, and Starhawk, recorded on "Heartland" (1988) & "She Changes" by Moving Breath (1991), portions of song on page 107 and page 109 of Circle of Songs by Kate Marks (1993).

There is a woman who weaves the night sky;
Watch how she (see her) spins, see (watch) her fingers fly.
She is within us, (from) beginning to end,
Our grandmother, our sister our friend.

She is the weaver and we are the web.
She is the needle and we are the thread.
She changes everything She touches and everything She touches changes.

COUNTERPOINT: Change us. Touch us. Touch us. Change us.
Change is. Touch is. Touch is. Change is.
We are changers, everything we touch can change.

66. She's Been Waiting

By Paula Walowitz, recorded by Moving Breath on "She Changes" & by Inner Voice on "Songs of Spirit", on page 155 of *Circle of Song*.

CHORUS: She's been waiting. She's been waiting so long.
She's been waiting for her children to remember to return. (REPEAT)

Blessed be and blessed are, the lovers of the Lady.
Blessed be and blessed are the Maiden, Mother, Crone.
Blessed be and blessed are, the ones who dance together.
Blessed be and blessed are the ones who dance alone. CHORUS

Blessed be and blessed are, those who work in silence
Blessed be and blessed are, those who shout and scream
Blessed be and blessed are, the movers and the changers
Blessed be and blessed are, the dreamers and the dream CHORUS

To remember her shining face,
To remember her dark embrace,
To remember the healing within their hands.

To remember her shining face,
To remember her dark embrace,
To remember the power within their hands.

To remember her shining face,
To remember her dark embrace,
To remember the passion within their hands. CHORUS

67. She Touches Me Deeply

Source unknown, learned from Jasmine and Ambiaka in MO.

Note: The first two stanzas are sung faster than the third. 2X through on a faster ones = 1X through on the third. End with repeating: "I am the Goddess and the Goddess is me".

She touch, She touch, She touches me deeply;
Deep in the heart of harmony.

She touch, She touch, She touches me deeply;
I am the Goddess and the Goddess is me.

I am wise in the name of Hecate,
Dianna is the name that sets me free,
I am strong in the name of Inanna,
I am the Goddess and the Goddess is me.

All truth is mine with the fires that free me,
All heart is mine with the ocean in my soul,
All strength is mine with my roots planted deeply,
I fill my lungs with the air that makes me whole.

68. She Walks with Snakes

By Marie Summerwood, recorded on "She Walks with Snakes" by In Her Name (1998).

She walks with snakes, She stands on the moon.
She walks with snakes, She stands on the moon.
She walks with snakes, She stands on the moon.
Mary, Mary, Mary, Mary stands on the moon. (Repeat)

Touch me with your hands of light, Crown of stars to bless the night;
Mother Mary give me sight, That I may see... ..

69. Snake Woman

By Starhawk, recorded on "Chants" by Reclaiming and Friends (1994), on page 104 of *Circle of Song*.

1. Snake Woman, shedding her skin, Snake Woman shedding her skin.
Shedding, shedding, shedding her skin, (repeat)
2. Bird Woman taking flight, Bird Woman taking flight.
Taking, taking, taking flight, Taking, taking, taking flight.
3. Star Woman shining bright, Star Woman shining bright.
Shining, shining, shining bright, Shining, shining, shining bright.
4. Moon Woman riding the night, Moon Woman riding the night.
Riding, riding, riding the night, Riding, riding, riding the night.
5. Blossom Woman opening wide, Blossom Woman opening wide.
Opening, opening, opening wide, Opening, opening, opening wide.

70. Song to Inanna (Sumerian)

Written by Lisa Thiel (1986), recorded on "Prayers for the Planet" (1986) and "Journey to the Goddess" (1994).

I am the daughter of the Ancient Mother,
I am the child of the mother of the world. (2x)

Oh Inanna, Oh Inanna, Oh Inanna; It is you who teaches us to
Die, be reborn and rise again; Die, be reborn and rise again;
Die, be reborn and rise.

71. The Mother will Never Forget You

By CR Wagner, 1997, Recorded by: General Assembly of the First Universalist Church, Rochester NY, 1998 on "Singing the Promise"

The mother will never forget you.
You are her kith and her kin.
For she is your source and your substance.
You are of her sinew and skin.

She feels every one of your footsteps.
She has known you from ages of old.
Your life is from Her and your death is to Her.
She will gladly receive and enfold you.

72. Touching Her Deep

By Feather Singing, Recorded on "Chants" by Reclaiming and Friends (1994)

Touching Her deep, Deep in our center.
Touching Her deep, Deep in our center.

73. Triple Goddess Chant (Silver Shining Wheel)

By Peter Soderberg, recorded on "She Changes" by Moving Breath (1991), on page 154 of *Circle of Song* by Kate Marks (1993).

Holy (Honored) Maiden Huntress, Artemis, Artemis,
Maiden, come to us. [New Moon]

Silver shining wheel of radiance, radiance,
Mother, come to us. [Full Moon]

Ancient Queen of Wisdom, Hecate, Cerridwen (Hecate).
Old One, come to us. [Dark Moon]

Golden shining wheel (Holy shining sunlight) of radiance, radiance,
Father (Brother), come to us. [Sun]

74. Way to the Well (Well Song)

By Starhawk, on page 27 of Dragonfest '89 songbook.

We will Never,
Never lose our way to the well of her memory.
And the power of Her living flame, It will rise, it will rise again.

She is hidden,
But her children have not forgotten; They still worship Her,
In the meadows, When the moon is full, And the fire, it will rise again.

Like the grasses,
Through the dark, through the soil, To the sunlight,
We shall rise again.
We are thirsting, For the waters of life,
We are Moving, We shall live again.

75. We All Come from the Goddess/Hoof and Horn/Crone and Sage

By Z. Budapest/Ian Corrigan, recorded on "Chants" by Reclaiming & Friends (1994) & "She Changes" by Moving Breath (1991), on p. 131 of *Circle of Song* by Kate Marks (1993).

We all come from the Goddess, And to Her we shall return,
Like a drop of rain, Flowing to the ocean.

Hoof and horn, hoof and horn, All that dies shall be reborn;
Corn and grain, corn and grain, All that falls shall rise again.

Sage and crone, sage and crone, Wisdom's gift shall be our own.
(On page 153 of *Circle of Songs* by K. Marks (1993)).
Crone and sage, crone and sage, Wisdom is the gift of age.

76. We Are the Flow, We are the Ebb

By Shekhiran Mountainwater, in *Circle of Songs* by Kate Marks (1993).

We are the flow, we are the ebb
We are the weavers, weaving the web.

We are the weavers, we are the web
We are the spiders, we are the thread

We are the spiders, we are the thread,
We are the witches, back from the dead.

Resources

Books:

Songs for Earthlings by Julie Forest Middleton, 1999.
Circle of Songs by Kate Marks, 1993.
Circle Round and Sing by Starhawk, Diane Baker and Anne Hill, 1998.
A Circle is Cast by Libana
Fire Within by Libana
Night Passage by Libana
Wheel of the Year by Gwidion Pendderwwen, 1995.

Web Resources (Get lyrics, listen to some):

Paganpanpipe Ivo Dominguez:
<http://www.seeliecourt.net/panpipe/oldchant.html>
Bardic Arts: <http://www.bardicarts.org/siteindex.html>
Cern's Pagan Songbook:
<http://members.aol.com/cernowain9/cern/pagansongs.html>
Songs by Isaac Bonewits: www.neopagan.net/IB_Songs.html

Web Retailers of Pagan Music

(Note – it is usually cheaper to buy CD's from local merchants. I use the web resources to listen to and find out about CD's that are available):

Circle Sanctuary: <http://www.circlesanctuary.org/index.html>
Lady Slipper: <http://www.buymusichere.net/stores/ladyflipper/>
Earth Tones: <http://www.paganmusic.com/>
Serpentine Music: [http:// serpentine music.com](http://serpentine-music.com)